

*Şu padişahda bir perî-riñ ayledi maftûn bânî*

نہاوند شرف  
اصول و بیلندہ برہم ایلر مفتونہ

نہاوند شرف

İbrahim Vefatı  
E. F.

Handwritten musical score for a song. The score consists of five staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The music is written in a style that combines Western notation with traditional Ottoman notation. There are various musical symbols, including notes, rests, and ornaments. The lyrics are written in Persian script below the staves.

A small handwritten musical staff at the bottom of the page, containing a few notes and a key signature of one sharp (F#).

*Şu padişahda bir perî-riñ ayledi maftûn bânî*

*Etti el vâm kâkêptar akîbet Arcañ bânî*

*Gamsê.. humîrîle daima dîhân bânî*